

MARWAN CHAMAA'S Shama-Sutra: NY-Cycles



Marwan Chamaa, detail from NY-Cycles 3, triptych, 2016, oil on canvas, 55 x 225cm (21.65 x 88.58 inch)

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When **Marwan Chamaa** was asked about the doodles that he has created in-between series, Marwan replied: "In between projects and in the midst of creating and working on a series, I need to stretch my fingers, wrists, elbows, shoulders, and especially my mind from the detailed and intense work I invest in my artworks.

The results are usually city scenes with many random strokes in terms of color, direction, and emotion; I call this routine: Shama-Sutra*." (information published in Wikipedia)

*Shama-Sutra is a noun referring to the routine that Marwan Chamaa goes through in-between or while creating a main art-project or series. The etymology of this word composed from Shama meaning light or candle in Hindi/ Sanskrit, and Sutra meaning thread/ train of thought. Thus Shama-Sutra: making light of a routine, or shedding light on a train of thought. This exercise helps Marwan focus on the main project at hand and to relax his body and mind to gain a greater control while creating a current project. Shama-Sutra artworks are usually random strokes in terms of color, direction, and emotion. The result of a Shama-Sutra "moment" can be a complete different style than what Chamaa is known for.

Marwan doesn't show most of his Shama-Sutra artworks to the public due to their intimate personal undertones. NY-Cycles is one of the few Shama-Sutra "moments" Marwan is sharing with the public.

NY-Cycles, New York has many cycles, just like a washing machine.

The cycles are as varied as the needs. The long cycle, the quick cycle, the delicate cycle or even a purely spin cycle. Depending on where you are in your life cycle, NY has a cycle for you. The challenge is though,

choosing the right cycle for the right need, otherwise, you will not get the results desired.



NY-Cycles 1, 2016, oil, 55 x 75cm



NY-Cycles 2, diptych, 2016, oil on canvas, 55 x 150cm



NY-Cycles 3, triptych, 2016, oil on canvas, 55 x 225cm (21.65 x 88.58 inch)