



marwan chamaa's
RETRO **PER** **SPECTIVE**



Photo details: Mao L., The Portrait series, 2018, oil & acrylic paint and paper on canvas, 122 x 122 cm (48 x 48 inch)

Marwan Chamaa (born in Beirut, Lebanon, 1964) has spent most of his adult life in Germany, Lebanon, and the USA. He studied art at the American University of Beirut, Beirut University College, and at the Corcoran School of Art in Washington DC.

Marwan Chamaa's art throughout his career has been fundamentally his view of the world as he sees it with an ironic and sometimes sarcastic undertone. His physical world is his muse.

In his RETRO-PER-SPECTIVE you will discover Marwan Chamaa's various interpretations of pop culture through select pieces past and present.

Marwan, who has been painting for over 3 decades, embodies the spirit of a global citizen without forgetting his Middle Eastern roots. This is translated in his art and lifestyle that bridges the gap between East and West.

Selected exhibitions:

- L'Association Libano-Allemande pour la Promotion de la Culture, Kaslik, Lebanon, January 1991
 - Le Thé Art Café, Beirut, Lebanon, May 1991
 - Galerie Tanit, Beirut, Lebanon, May 2013
 - Beirut Art Fair, Beirut, Lebanon, September 2013
- Bel-Air Fine Art Gallery, Geneva, Switzerland December 2013
- Bel-Air Fine Art Gallery Gstaad, Switzerland, December 2013
 - Bel-Air Fine Art Gallery, St. Tropez, France, April 2014
 - Galerie Des Lices, St. Tropez, France, May 2014
 - Beirut Art Fair, Beirut, Lebanon, September 2014
- Bel-Air Fine Art Gallery, Geneva, Switzerland February 2015
 - Paddle 8, New York City, USA, May 2015
 - Beirut Art Fair, Beirut, Lebanon, September 2015
- Opera Gallery, Dubai, United Arab Emirates, February 2016
 - Opera Gallery, Dubai, United Arab Emirates, April 2016
 - Tawlet, Beirut, Lebanon, June 2016
- Bagatelle, Dubai, United Arab Emirates, December 2016
- Mark Hachem Gallery, Beirut, Lebanon, February 2017
- Opera Gallery, Dubai, United Arab Emirates, April 2017
 - Mark Hachem Gallery, Beirut, Lebanon, April 2017
 - Imago Mundi, the Benetton Foundation, April 2017
- Mark Hachem Gallery, Beirut, Lebanon, September 2017
 - Beirut Art Fair, Beirut, Lebanon, September 2017
- Opera Gallery, Dubai, United Arab Emirates, October 2017
 - Paddle 8, New York City, USA, October 2017
- Bagatelle, Dubai, United Arab Emirates, December 2017
- Mark Hachem Gallery, Beirut, Lebanon, December 2017
- Cultural Narratives by Selections, Dubai, United Arab Emirates, February 2018
 - Mark Hachem Gallery, Beirut, Lebanon, April 2018
 - Opera Gallery, Dubai, United Arab Emirates, May 2018
 - Mark Hachem Gallery, Beirut, Lebanon, September 2018
 - Borderless, Beirut, Lebanon, September 2018
- CAP, Cultural Narratives by Selections, Kuwait, October 2018



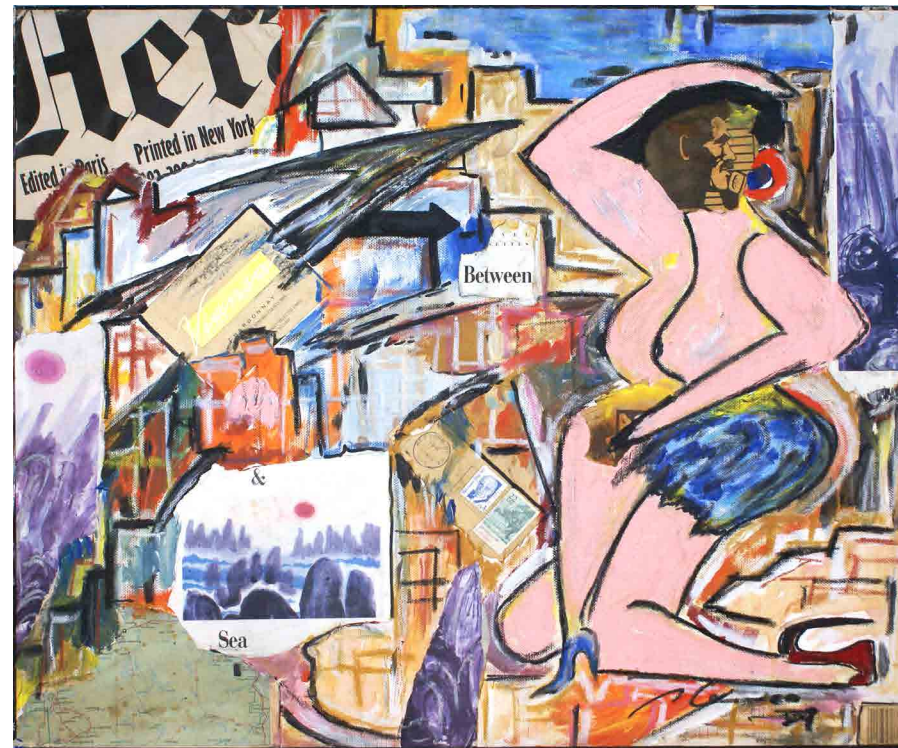
GDP, 1997, acrylic on canvas, 91 x 122cm (35.83 x 48.03)



Ba7ibik ya Hilwa, translation of title: I love you beautiful, La Dolce - Prelude series, 2009, oil on canvas, 110 x 150cm (43.31 x 59.06 inch)



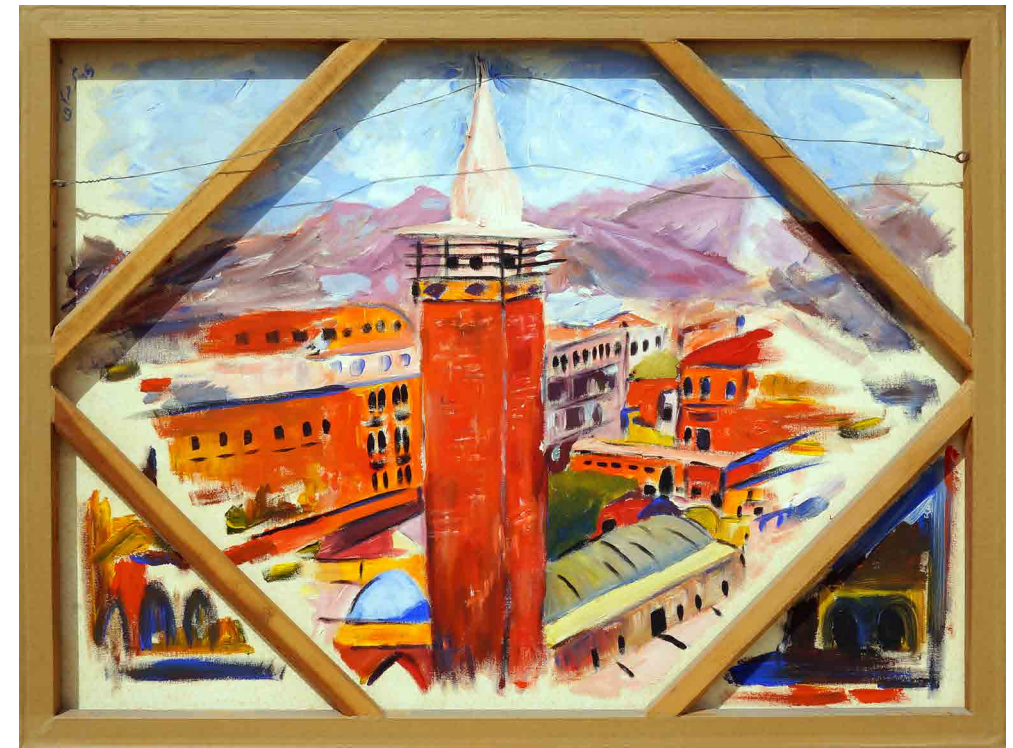
Fade Out, 1989, collage, mixed media, cardboard on wood, 49 x 59cm (19.29 x 23.23 inch)



Between, 1989, collage, mixed media, cardboard on wood, 49 x 59cm (19.29 x 23.23 inch)



Eldorado, 1996, acrylic on canvas, 91x 121.5cm (35.83 x 47.83 inch)



The back side of Eldorado, Amir Mansour Assaf Mosque, 1995, acrylic on canvas, 91x 121.5cm (35.83 x 47.83 inch)



About Four, 1994, acrylic on canvas, 124 x 190cm (48.82 x 74.8 inch)



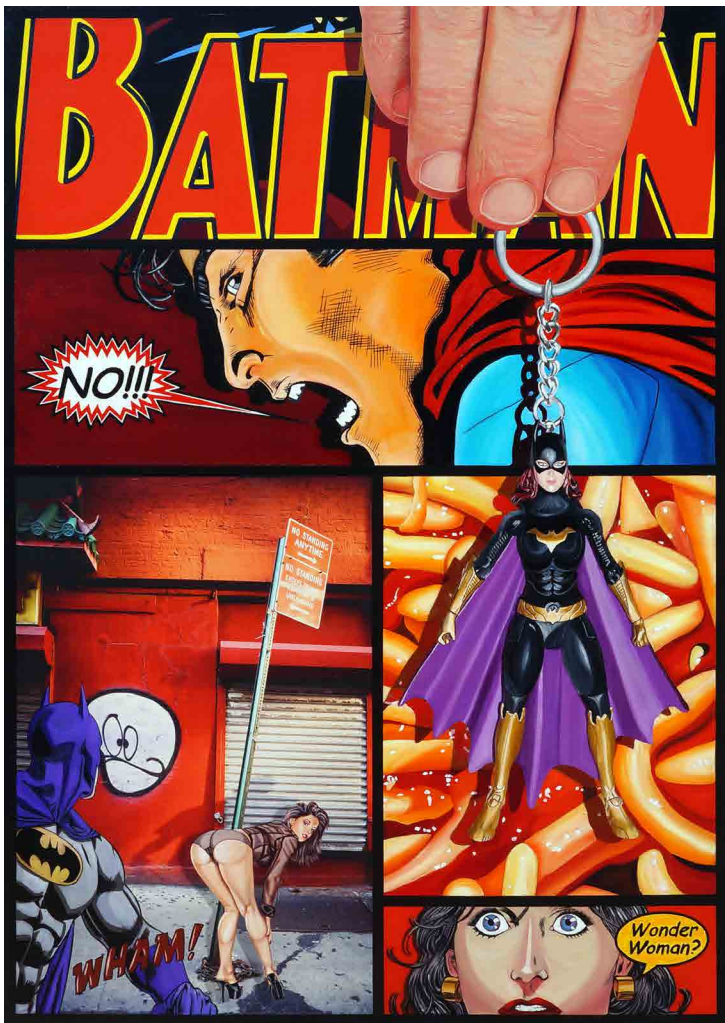
Ligne, 2011, oil paint and oil stick on canvas, 88.5 x 129cm (34.84 x 50.79 inch)



Astor Place, between Lafayette Street & Cooper Square, Unplugged series, 2014, oil paint, acrylic paint, pigmented ink on canvas, 100 x 140 cm (39.37 x 55.12 inch)



Grand Street between Crosby & Broadway, Unplugged series, 2014, oil paint, acrylic paint, pigmented ink on canvas, 140 x 100 cm (39.37 x 55.12 inch)



Pell Street between Mott & Doyers Street, Unplugged series, 2014, oil paint, acrylic paint, pigmented ink on canvas, 140 x 100 cm (39.37 x 55.12 inch)



Corner 47th Street & 7th Avenue, Unplugged series, 2014, oil paint, acrylic paint, pigmented ink on canvas, 140 x 100 cm (39.37 x 55.12 inch)



Corner Broadway & East 14th Street, Unplugged series, 2014, oil paint, acrylic paint, pigmented ink on canvas, 140 x 100 cm (39.37 x 55.12 inch)



Corner 2nd Avenue & East 6th Street, Unplugged series, 2014, oil paint, acrylic paint, pigmented ink on canvas, 140 x 100 cm (39.37 x 55.12 inch)



First Avenue between 5th and 6th Streets, Unplugged series, 2014, oil paint, acrylic paint, pigmented ink on canvas, 100 x 140 cm (39.37 x 55.12 inch)



Great Jones Street & Bowery, Unplugged series, 2014, oil paint, acrylic paint, pigmented ink on canvas, 100 x 140 cm (39.37 x 55.12 inch)



It's a fake (Version 2), Ana Bideh series, 2017, oil on canvas, 124 x 184 cm (48.82 x 72.44 inch)



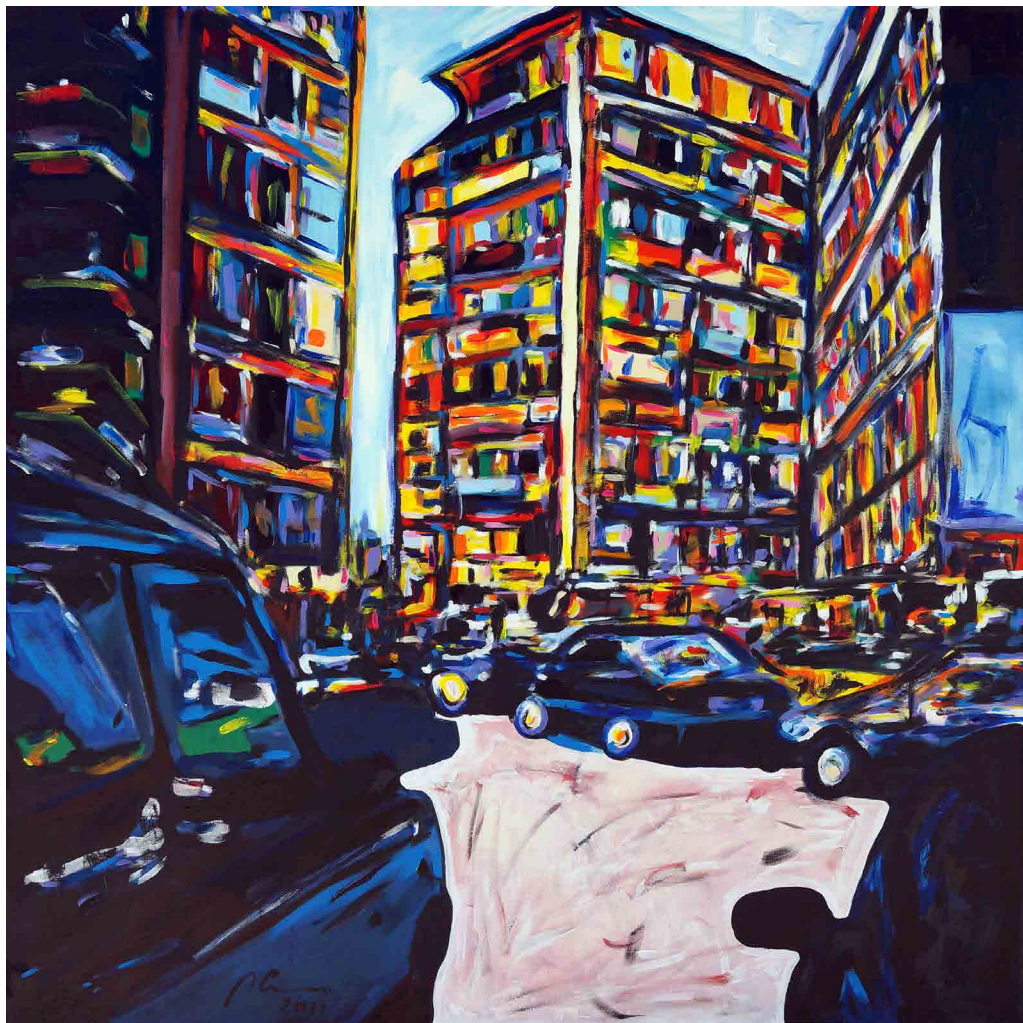
It's a fake (Version 3), Ana Bideh series, 2017, oil on canvas, 124.5 x 199.5 cm (49.02 x 78.54 inch)



Lulu-Liza, Mashrou3 Lulu/ The Lulu Project series, 2014, oil and acrylic on canvas, 131 x 215 cm (51.57 x 84.65 inch)



Al-Tabkha, translation of the title: The dish, Mashrou3 Lulu/ The Lulu Project series, 2014, oil on canvas, 129 x 213 cm (50.79 x 83.86 inch)



Sunday afternoon, 2011, oil and acrylic paint on canvas, 120 x 120cm (47.24 x 47.24 inch)



NY-Cycles 1, Shama-Sutra Collection, 2016, oil on canvas, 55 x 75cm (21.65 x 29.53 inch)



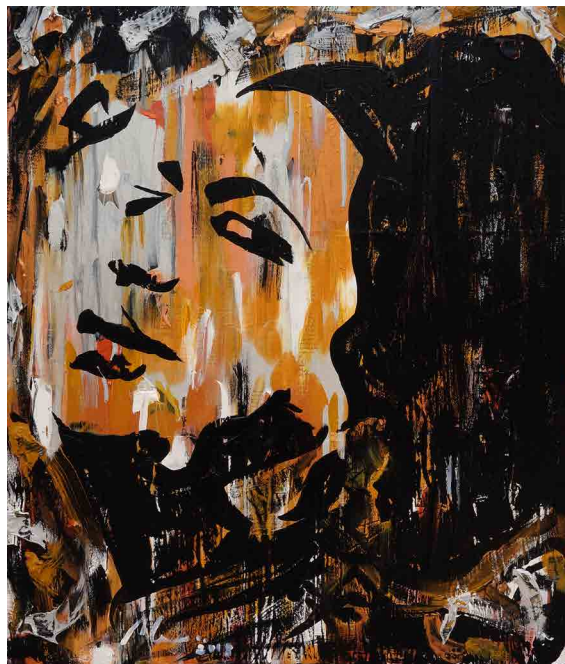
NY-Cycles 2, Shama-Sutra Collection, 2016, diptych, oil on canvas, 55 x 150cm (21.65 x 59.06 inch)



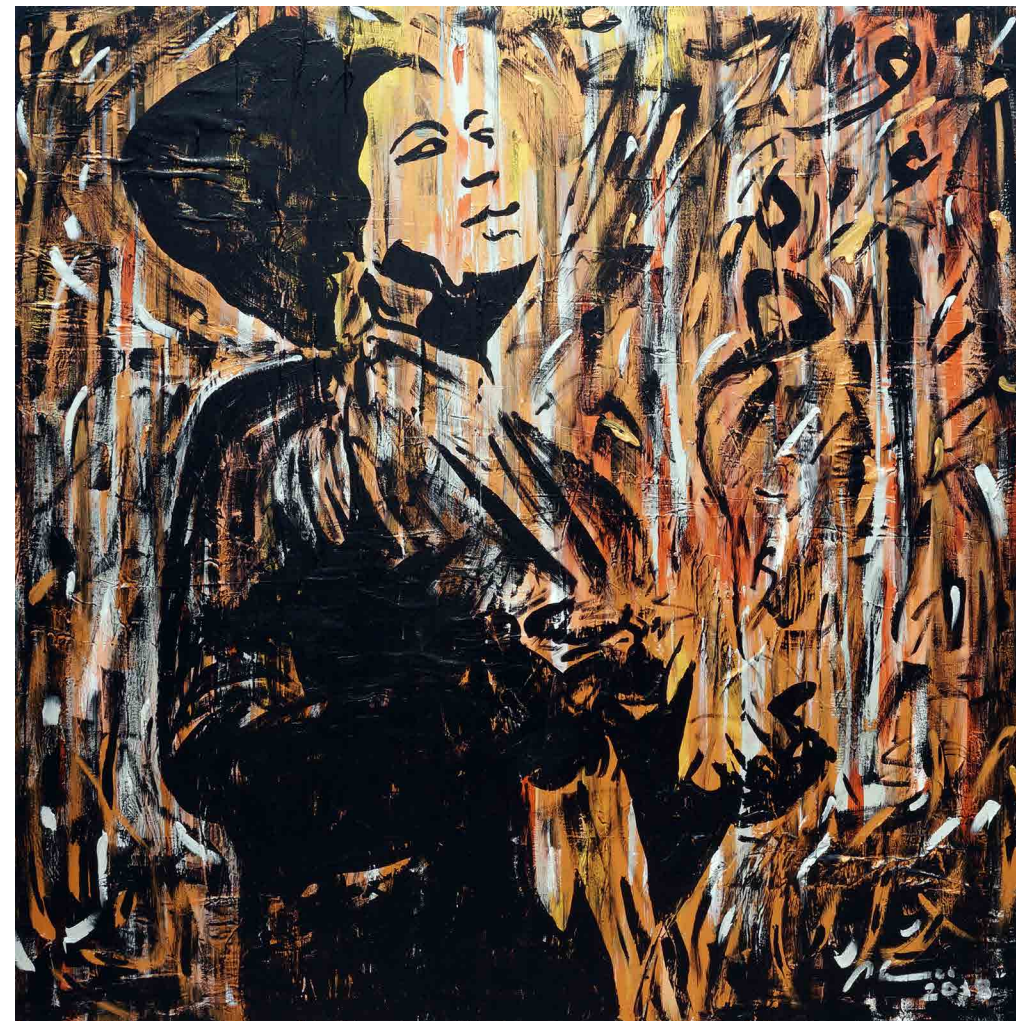
NY-Cycles 3, Shama-Sutra Collection, 2016, triptych, oil on canvas, 55 x 225cm (21.65 x 88.58 inch)



Oum left, *The Portrait series*, 2018, acrylic and paper on canvas, 70 x 60cm (27.56 x 23.62 inch)



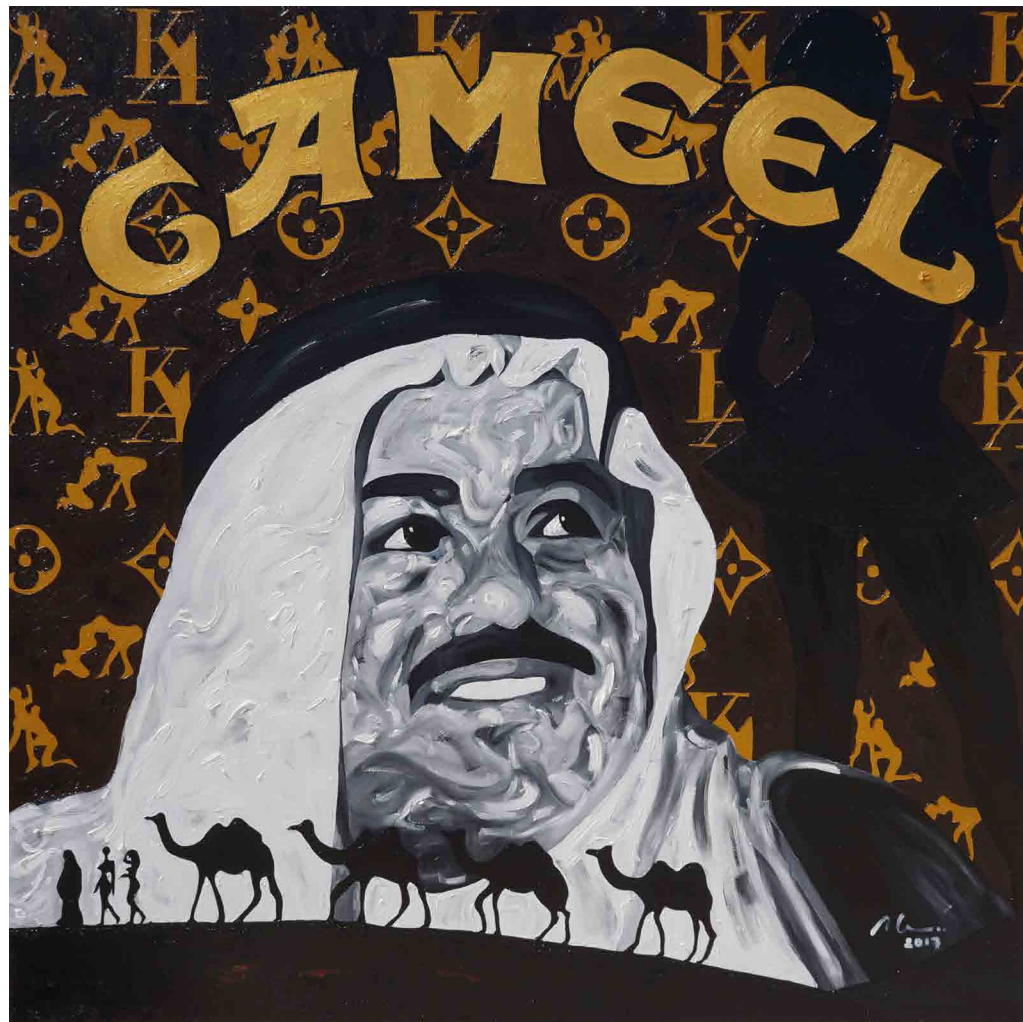
Oum right, *The Portrait series*, 2018, acrylic and paper on canvas, 70 x 60cm (27.56 x 23.62 inch)



Oum, *The Portrait series*, 2018, acrylic paint and paper on canvas, 160 x 160cm (62.99 x 62.99 inch)



JMB, *The Icons series*, triptych, 2018, acrylic on canvas 140 x 420cm (55.12 x 165.35 inch). The illustrations are inspired by the works of Jean-Michel Basquiat



AK, The Icons series, 2017, oil on canvas 140 x 140cm (55.12 x 55.12 inch)



JFK, The Icons series, 2018, oil and acrylic paint on canvas, 140 x 140cm (55.12 x 55.12 inch)



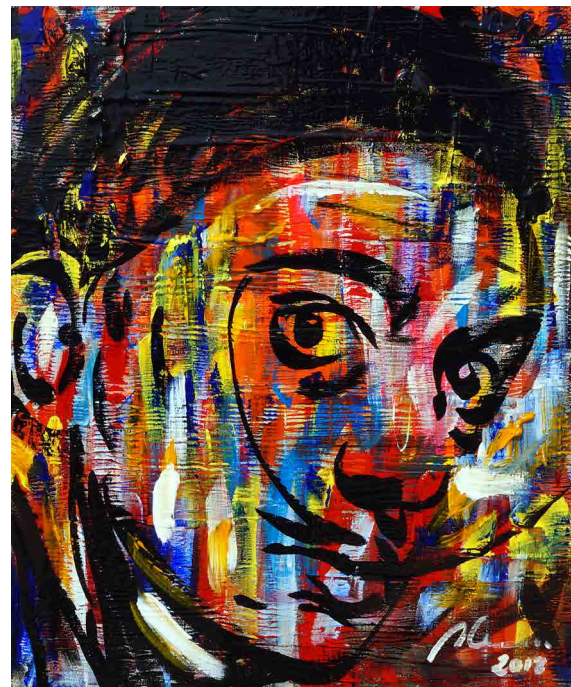
MG, *The Icons series*, 2018, oil and acrylic paint on canvas, 140 x 140cm (55.12 x 55.12 inch)



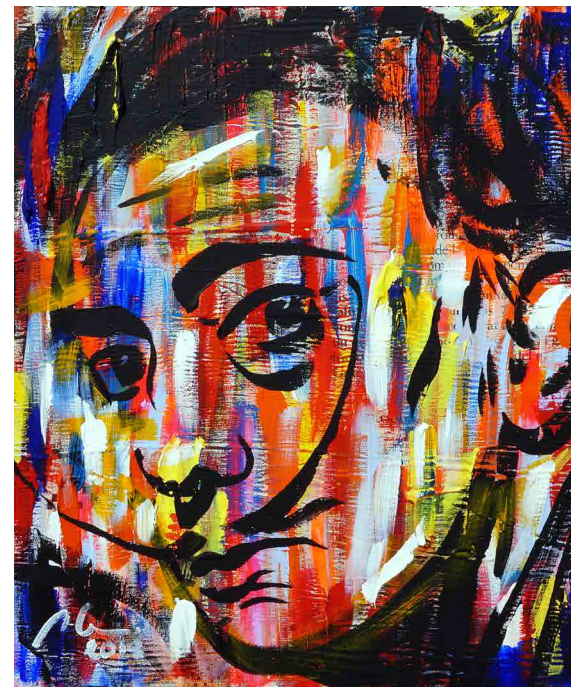
VM, *The Icons series*, 2018, oil and acrylic paint on canvas, 140 x 140cm (55.12 x 55.12 inch)



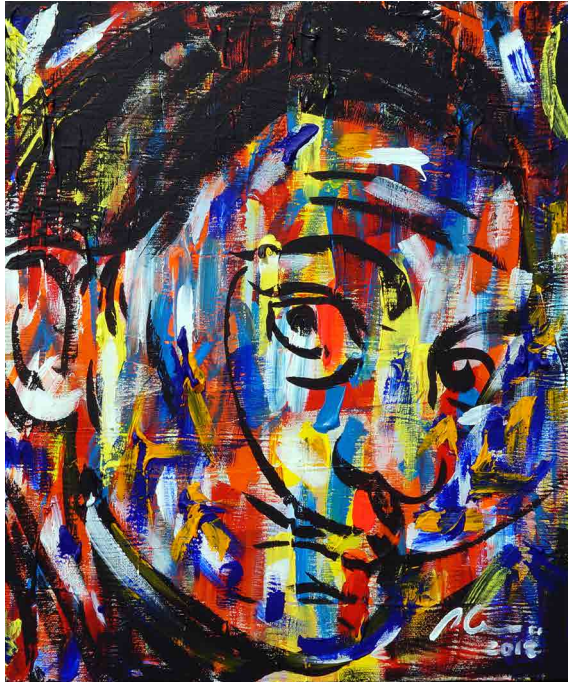
VL, The Icons series, 2018, oil and acrylic paint on canvas, 140 x 140cm (55.12 x 55.12 inch)



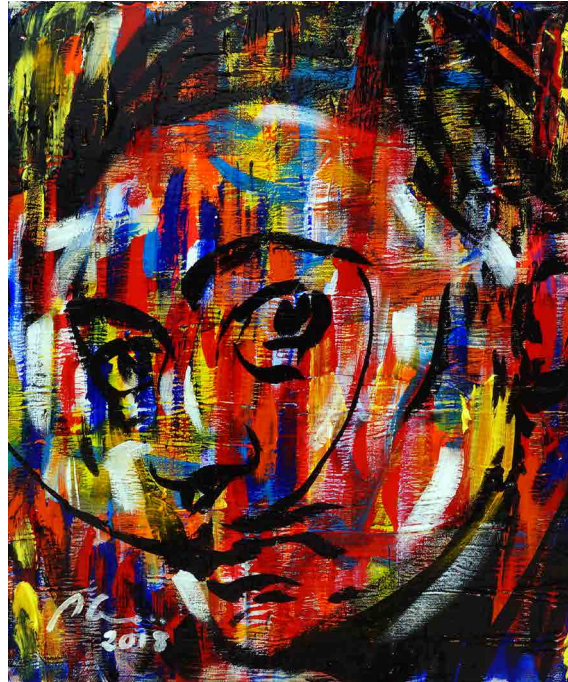
Salva A2, The Portrait series, 2018, acrylic and paper on canvas, 60 x 50cm (23.62 x 19.69 inch)



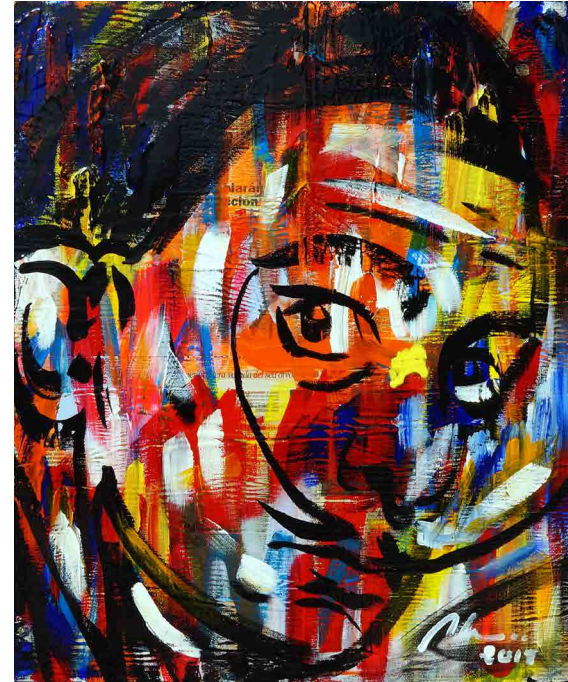
Salva A1, The Portrait series, 2018, acrylic and paper on canvas, 60 x 50cm (23.62 x 19.69 inch)



Salva B2, The Portrait series, 2018, acrylic and paper on canvas, 60 x 50cm (23.62 x 19.69 inch)



Salva B1, The Portrait series, 2018, acrylic and paper on canvas, 60 x 50cm (23.62 x 19.69 inch)



Salva C2, The Portrait series, 2018, acrylic and paper on canvas, 60 x 50cm (23.62 x 19.69 inch)



Salva C1, The Portrait series, 2018, acrylic and paper on canvas, 60 x 50cm (23.62 x 19.69 inch)



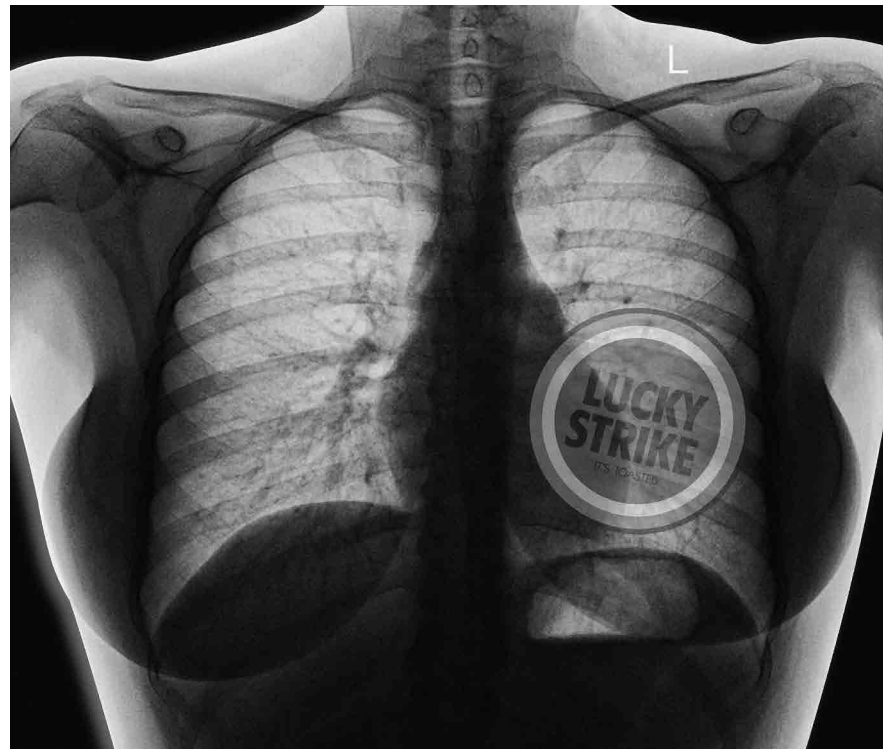
Mao L, The Portrait series, 2018, oil & acrylic paint and paper on canvas, 122 x 122cm (48 x 48 inch)



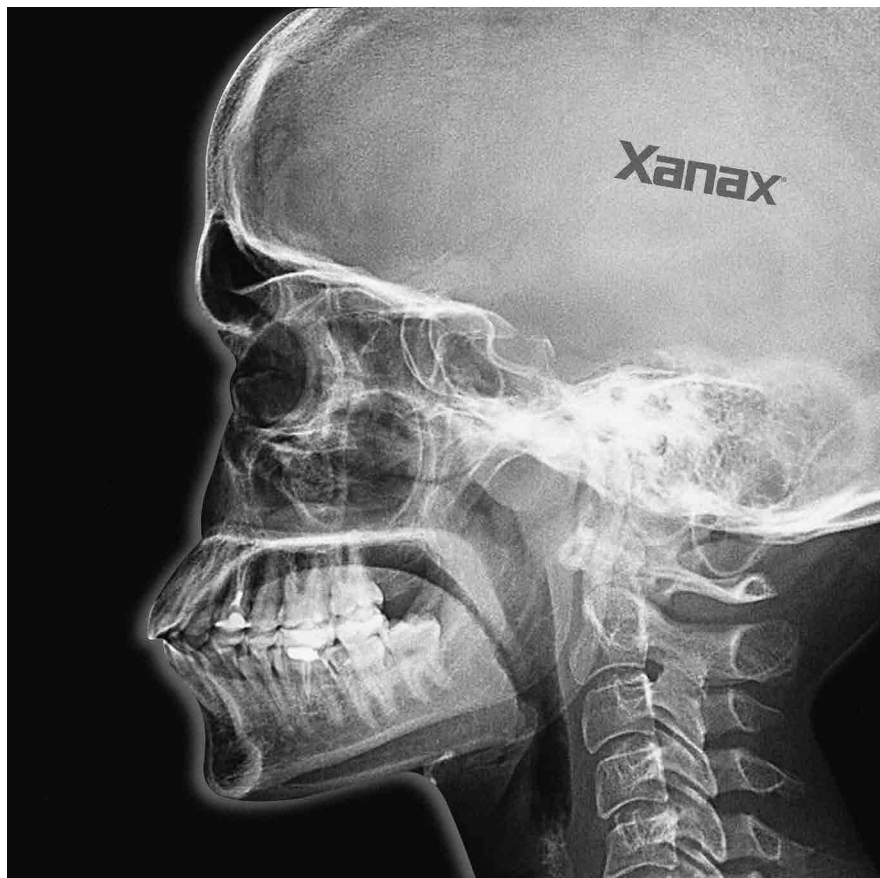
Mao R, The Portrait series, 2018, oil & acrylic paint and paper on canvas, 122 x 122cm (48 x 48 inch)



Foot 1 - Black Edition, Invasion of Privacy series, 2018, inkjet on premium luster photo paper, 55 x 100 cm (21.65 x 39.37 inch), edition of 6



Chest 1 - Female -Black Edition, Invasion of Privacy series , 2018, Inkjet on premium luster photo paper, 85 x 100 cm (33.46 x 39.37 inch), edition of 6



Head 1 - Black Edition, Invasion of Privacy series, 2018, Inkjet on premium luster photo paper, 100 x 100 cm (39.37 x 39.37 inch), edition of 6

My Thanks

to Zeina for the advice, support, and affection
to Oriana for the unconditional love
to the Mark Hachem team for always playing along
to Mark for sharing my excitement about this RETRO-PER-SPECTIVE
to all of you for the endless inspiration

Visit my website to review my other works

www.MarwanChamaa.com

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Pinterest: www.pinterest.com/marwanchamaa/marwan-chamaas-virtual-gallery/

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mark hachem

New York | Paris | Beirut

Capital Gardens, Salloum St., Mina el Hosn, Beirut Central District

T: +961 1 999 313 **E:** beirut@markhachem.com **W:** www.markhachemgallery.com