

Marwan Chamaa is a Beirut-born, German-raised, U.S.-based artist whose multifaceted practice reflects a lifelong dialogue with the cities, cultures, and visual languages that have shaped him. Working across painting, collage, mixed media, writing, and experimental projects, Chamaa explores themes of consumerism, popular culture, language, and memory through a dynamic and evolving visual vocabulary.

Chamaa's early exposure to the intersection of art and commerce played a formative role in his artistic development. Growing up in a household where art supplies, branding, and visual production were part of daily life, he developed an early sensitivity to mass-produced imagery, advertising aesthetics, and the symbolic power of everyday objects. This foundation later informed his engagement with pop art strategies, not as stylistic imitation, but as a critical and cultural lens through which to examine contemporary life.

Language and cultural hybridity are central to Chamaa's work. Raised in a multilingual environment and educated across different countries, he often incorporates transliteration, signage, and text drawn from Arabic, German, English, and East Asian languages. These linguistic crossings mirror the broader cultural intersections that define his practice, where images and symbols migrate across geographies and meanings remain fluid rather than fixed.

Formally trained in graphic design and advertising at the American University of Beirut and Beirut University College (now LAU), Chamaa later pursued studies in computer arts and fine arts at the Corcoran School of Art in Washington, DC. His education coincided with the early adoption of digital technologies in art-making, equipping him with tools that expanded his approach to image construction, layering, and reproduction. Alongside digital experimentation, his fine arts training emphasized the use of ready-made and found materials, reinforcing his interest in elevating the ordinary into sites of artistic inquiry.

Chamaa's early works leaned toward abstraction, marked by dense surfaces and gestural mark-making, before gradually incorporating more explicit references to commercial imagery, media, and design. Over time, these elements became integral to his visual language, resulting in works that merge abstraction, pop iconography, and narrative fragments. His large scale mural-like projects further extend this approach, unfolding visual stories across expansive surfaces and engaging with social and cultural narratives embedded in contemporary life.

Across decades of practice, Chamaa has resisted stylistic stasis. Instead, his work remains responsive to place, politics, memory, and the shifting visual landscape of global culture. Whether working on intimate canvases or monumental ones, his art operates in a space between critique and reflection, familiarity and disruption. Rooted in lived experience yet outward-looking, Chamaa's practice offers a layered meditation on how images circulate, meanings accumulate, and identities are continuously reshaped in a globalized world.

Exhibitions:

- L'Association Libano-Allemande pour la Promotion de la Culture, Kaslik, Lebanon, January 1991
- Le Thé Art Café, Beirut, Lebanon, May 1991
- Galerie Tanit, Beirut, Lebanon, May 2013
- Beirut Art Fair, Beirut, Lebanon, September 2013
- Bel-Air Fine Art Gallery, Geneva, Switzerland December 2013
- Bel-Air Fine Art Gallery Gstaad, Switzerland, December 2013
- Bel-Air Fine Art Gallery, St. Tropez, France, April 2014
- Galerie Des Lices, St. Tropez, France, May 2014
- Beirut Art Fair, Beirut, Lebanon, September 2014
- Bel-Air Fine Art Gallery, Geneva, Switzerland February 2015
- Paddle 8, New York City, USA, May 2015
- Beirut Art Fair, Beirut, Lebanon, September 2015
- Opera Gallery, Dubai, United Arab Emirates, February 2016
- Opera Gallery, Dubai, United Arab Emirates, April 2016
- Tawlet, Beirut, Lebanon, June 2016
- Bagatelle, Dubai, United Arab Emirates, December 2016
- Mark Hachem Gallery, Beirut, Lebanon, February 2017
- Opera Gallery, Dubai, United Arab Emirates, April 2017
- Mark Hachem Gallery, Beirut, Lebanon, April 2017
- Imago Mundi, the Benetton Foundation, April 2017
- Mark Hachem Gallery, Beirut, Lebanon, September 2017
- Beirut Art Fair, Beirut, Lebanon, September 2017
- Opera Gallery, Dubai, United Arab Emirates, October 2017
- Paddle 8, New York City, USA, October 2017
- Bagatelle, Dubai, United Arab Emirates, December 2017
- Mark Hachem Gallery, Beirut, Lebanon, December 2017
- Cultural Narratives by Selections, Dubai, United Arab Emirates, February 2018
- Mark Hachem Gallery, Beirut, Lebanon, April 2018
- Opera Gallery, Dubai, United Arab Emirates, May 2018
- Mark Hachem Gallery, Beirut, Lebanon, September 2018
- Borderless, Beirut, Lebanon, September 2018
- CAP, Cultural Narratives by Selections, Kuwait, October 2018
- Mark Hachem Gallery, Beirut, Lebanon, November 2018
- Mark Hachem Gallery, Beirut, Lebanon, February 2019
- 72nd Festival de Cannes, Cannes, France, May 2019
- Mark Hachem Gallery, Beirut, Lebanon, June 2019
- Volta Art Fair 2019, Basel, Switzerland, June 2019
- Art Factory, Beirut, Lebanon, June 2019
- Electra Art Space, Athens, Greece, June 2019

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- Skoufa Gallery, Mykonos, Greece, July 2019
- Rising Art Fair, Beirut, Lebanon, July 2019
- Art Athina, Athens, Greece, September 2019
- Beirut Art Fair, Beirut, Lebanon, September 2019
- Mark Hachem Gallery, Beirut, Lebanon, August 2019
- Mark Hachem Gallery, Beirut, Lebanon, December 2019
- Skoufa Gallery, Athens, Greece, December 2019
- Selections, "Glimpses" online, London, UK, June 2020
- Skoufa Gallery, Athens, Greece, July 2020
- Mark Hachem Gallery, online on Artsy, Paris France, August 2020
- Vivendi Gallery, Scope Immersive VR Art Fair, September 2020
- Showfields, online, New York City, USA, September 2020
- Mark Hachem Gallery, Beirut, Lebanon, October 2020
- Mark Hachem Gallery, Beirut, Lebanon, December 2020
- Mark Hachem Gallery, Beirut, Lebanon, January 2021
- Selections Arts, Viewing Rooms "Portraiture in a contemporary world" online, Dubai, UAE, March 2021
- Selections Arts, "The emerging artist's show" online, Dubai, UAE, March 2021
- Arthaus, Beirut, Lebanon, December 2021
- Jamin Puech x Marwan Chamaa collaboration, worldwide, May 2022
- Kapopoulos Fine Arts Gallery, Athens, Greece, June 2022
- I.C. Benefit Exhibition, online, October 2022
- I.C. Fundraising Exhibition, University Club, Washington DC, December 2022
- Dubai Collection, Dubai UAE, December 2022
- Arthaus, Beirut, Lebanon, May 2023
- Mark Hachem Gallery, Beirut, Lebanon, May 2023
- Domus Art Gallery, Athens, Greece, Lebanon, June 2023
- Art Scene Gallery, Beirut, Lebanon, July 2023
- Mark Hachem Gallery, Beirut, Lebanon, August 2023
- Art Scene Gallery, Beirut, Lebanon, September 2023
- Mark Hachem Gallery, Beirut, Lebanon, October 2023
- Art Miami, Mark Hachem Gallery, Miami, U.S.A., December 2023
- Art Scene Gallery, Beirut, Lebanon, December 2023
- Mark Hachem Gallery, Beirut, Lebanon, January 2024
- I.C. Fundraising Auction, University Club, Washington DC, February 2024
- Gallery 44, "Dissent: Opposition in Contemporary Art" virtual, Washington DC, USA, February 2024
- AFDC, "aVENues of Connection and the Art of Francophone World", Washington DC, USA, February 2024
- Jamin Puech x Marwan Chamaa collaboration, worldwide, May 2024
- Art Scene Gallery, Beirut, Lebanon, May 2024

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- Dalloul Art Foundation, “Hope in an age of dystopia”, Beirut, Lebanon, May 2024
- Art Scene Gallery, Beirut, Lebanon, August 2024
- Zazzy x Marwan Chamaa collaboration, Clarendon, VA., USA, September 2024
- I.L.M.A. Fundraising Auction, Bethesda Country Club, Bethesda, MA., USA, October 2024
- Zazzy x Marwan Chamaa collaboration, Clarendon, VA., USA, November 2024
- Art Miami, Mark Hachem Gallery, Miami, FL, U.S.A., December 2024
- Rebirth Beirut, Beirut, Lebanon, December 2024
- Art Scene Gallery, Beirut, Lebanon, February 2025
- Palm Beach Modern + Contemporary, Palm Beach, FL, U.S.A., March 2025
- Mark Hachem Gallery, collective exhibition at the Charles Al Sidaoui residence, Dubai, UAE, April 2025
- US Against Alzheimer’s, Fundraising Auction, McLean, VA, USA, September 2025
- I.L.M.A. Fundraising Auction, Bethesda Country Club, Bethesda, MA., USA, September 2025
- M.E.I. Arab Pop Art – Between East and West, Washington DC, USA, September 2025
- Transformer, Everything is Everything, Washington DC, USA, November 2025
- Nada Boulos Auction, Beirut, Lebanon, December 2025
- The Embassy of Lebanon in Washington DC, USA, April 2026
- The Museum of Illusions, Washington DC, USA, July 2026
- TTR Sotheby’s, Washington DC, USA, September 2026

Site: www.MarwanChamaa.com

Instagram: www.instagram.com/marwan_chamaa