

MASHROU3 LULU/ THE LULU PROJECT

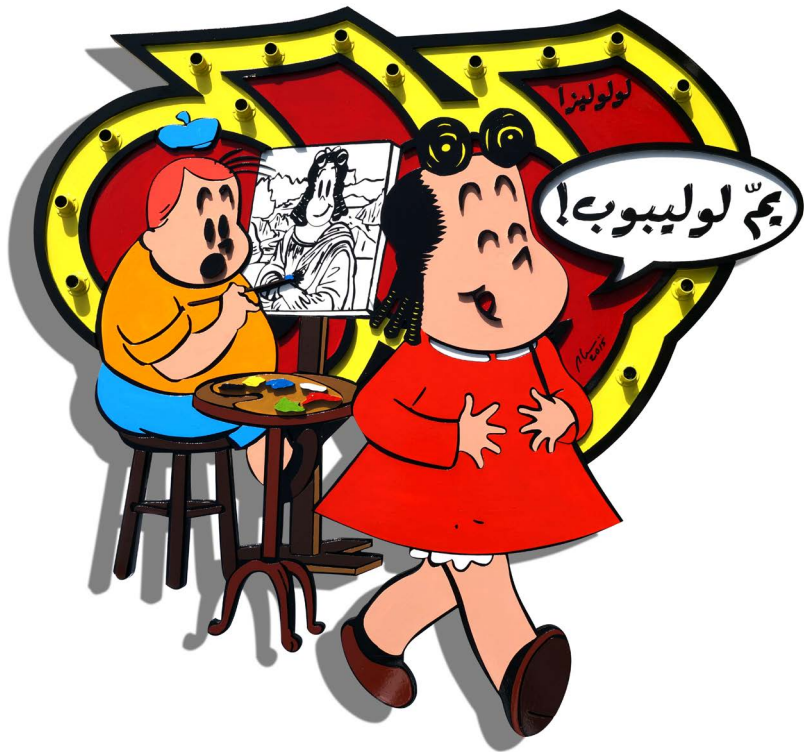
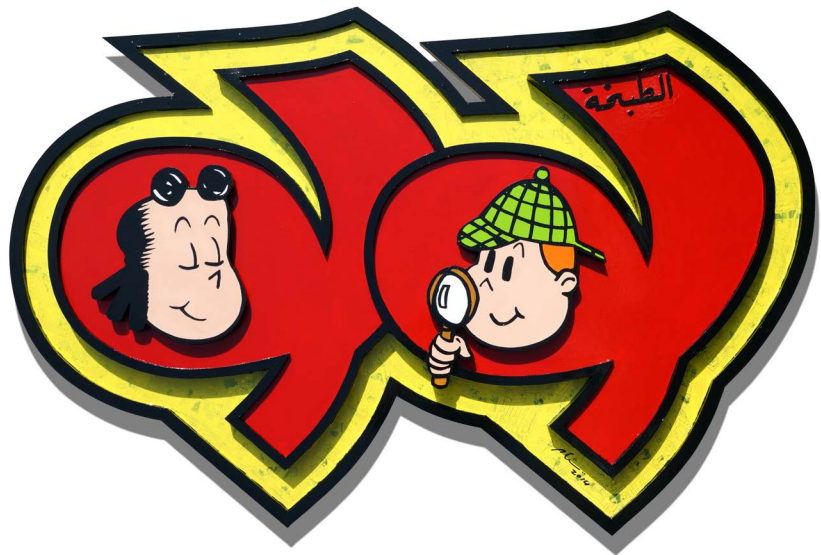
marwan chamaa

Marwan Chamaa's career began in the mid eighties and continues to metamorphose to this day. Throughout his artistic journey, Marwan's muse has always been his environment. Marwan resided in many diverse settings such as Munich, New York, and Beirut. As his renditions of his surroundings have been reinvented in terms of styles, he has always remained true to capturing and interpreting his world as he sees it to his audience.

In the span of his career he has chosen to highlight life in New York, to pay tribute to old Beirut, to represent the consumerism of our fast paced society, to venerate un-requited love and passion, and even to reflect on current affairs. Marwan has used a variety of artistic styles for each of his series. He embodies the traits of a paparazzi, storyteller, and an epicurean.

Mashrou3 Lulu is about the adventures of Lulu Moppet, nicknamed Little Lulu, and her friend Thomas Tompkins, nicknamed Tubby. The series is painted in the style reminiscent to the original The Little Lulu comic strip book covers.

It depicts a playful and innocent adventure of Little Lulu and Tubby, incorporating other characters like Hergé's character Captain Archibald Haddock and other hidden surprises.







Al-Tabkhah, 2014, oil on canvas, 129 x 213 cm (50.79 x 83.86 inch)



Lulu Liza painting, 2014, oil and acrylic on canvas, 131 x 215 cm (51.57 x 84.65 inch)

www.MarwanChamaa.com

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