

# MARWAN CHAMAA'S

## CARAMELS, SUPERHEROES, FRIED EGGS ET CHOCOLATS

*In a world full of dark forces, villains and evil characters that manipulate, use and destroy the innocence and innocent, we feel helpless and tormented in dire need of protection. It is a battle of superheroes versus superegos! Good and evil, yin and yang, caramels et chocolats! Only the true heroes, lovers of justice, can save us! Our superheroes will struggle till the end defending the good and the just. Our world relies on these superheroes for defense against the powers of evil, the powers of corruption, and giant egos! Only these heroes can we trust! Only these superheroes can save us!*



*I need a hero, triptych, oil and acrylic on canvas, 2013, 191 x 405 cm*

**MARWAN CHAMAA** born in Beirut - Lebanon, raised in Munich - Germany, and having lived in the USA for more than a decade, exposed him to different cultures and formed him into the eclectic versatile artist he is today. Marwan Chamaa's art spans over three decades of thematic interpretations of the world around him.

When asked what kind of an artist he is, Marwan replied, "I don't know what kind of artist I am, I guess I'm just an entertainer who likes to paint" paraphrasing a line from a movie he once saw.

"Caramels, superheroes, fried eggs et chocolats" places the audience in a front-row-seat to watch the action unfold. We witness the love story of Yasmine and Jad play out as Marwan follows Yasmine's transformation from the innocent young adult into a full-fledged seductress. Marwan's use of his signature "zoom-in" technique creates a loud visual impact in the minds of the viewers.

This series is set in our contemporary world, full with intricate details that represent the various components of what is "good" versus what is "evil", thus leaving the audience deciphering the symbolism.

The two triptych and one diptych paintings that make up the series portray a universal theme of the eternal fight between superheroes and villains, literally as well as figuratively.

By his rich symbolism and allusions, Marwan portrays the various shapes and forms of temptation and corruption. Through this series he explores how in this day and age the youth are losing their innocence as a price they pay for all the "must-haves" they are made to believe they so desire.

Executed in large vibrant oil and acrylic colors on canvas paintings, "Caramels, superheroes, fried eggs et chocolats" clearly has Marwan Chamaa's stamp of illustrated story telling.

As he used the illustrated story board in his previous series of "La Dolce Vita", "Caramels, superheroes, fried eggs et chocolats" brings to the audience yet another story with heroes, villains and fabulousness.

The series "Caramels, superheroes, fried eggs et chocolats" is on display at Bel-Air Fine Art gallery in Geneva, Switzerland.