

Marwan Chamaa, detail of "NASA", 2019, acrylic on canvas, 99.50 x 99.50 cm (39.17 x 39.17 inch)

Marwan Chamaa's artistic journey led him to study at institutions like the American University of Beirut, Beirut University College (now LAU), and the Corcoran School of Art in Washington DC (now GW - Corcoran School of the Arts & Design).

Throughout his career, Marwan Chamaa's art has been a reflection of his unique perspective on the world. He draws inspiration from his immediate surroundings and personal experiences, using the physical world as his muse.

In the "Sunday in the Park with Tom" series, Marwan's focus is on celebrating the beauty of life through an illustrated letter to \*Tom. This letter is written by an individual who is embarking on a new life in a foreign city, leaving behind their homeland. It's a heartfelt letter full of color and excitement for a new beginning.

Marwan very often integrates global brands into his artwork, employing various techniques and often drawing inspiration from other artists. This fusion of well-known logos into this series serves to underscore the prominent economic incentives driving many to migrate. In "Sunday in the Park with Tom", Chamaa incorporates elements from \*Tom Wesselmann's work in some of the paintings.

The selection of Tom Wesselmann as an artistic muse for this series was not solely based on admiration, but also because he, too, skillfully integrated elements from other artists into his work to convey his message effectively. It's worth noting that Wesselmann himself drew significant inspiration from Henri Matisse and Paul Gauguin.

## Dear Tom:

I trust everything is going well on your end. Life has been a whirlwind since my move, with so much unfolding in recent months – from the economic uncertainties to the challenges of the pandemic. Amidst it all, I've hardly had a moment to sit and write. Now that I'm enjoying a sunny day in the park, here's an update on what has been going on in the past weeks.

My first order of business upon arrival was a visit to the Apple Store, where I couldn't resist picking up the latest iPhone, I can see you rolling your eyes while you are reading this. I know, you are not impressed, but I've been yearning for that multi-lens camera! I immediately put my new device to work to search for a real estate agent to secure a flat to rent, and surprisingly, I found one in record time. I bought all my furniture from IKEA, YES IKEA... I can hear your thoughts on that but I didn't have much choice actually because all the other companies were facing supply chain issues during the pandemic.

Next week, DHL will be delivering the TV I snagged on sale from Amazon. I simply must have a large screen to keep up with NASA's latest expeditions. Some habits die hard, and I still relish watching things on a grand scale. While settling in, I cracked open a Pepsi, a gift from my Russian neighbor, welcome to the United Nations of America. I've shared plenty of photos of my fabulous surroundings on Facebook, and surprisingly, even the haters have been hitting the 'like' button.

I recently attended a birthday event at the modern art museum and brought along a lovely painting-by-numbers kit as a gift. I'm sure you'll agree that it's an appropriate present. Oh, I nearly forgot to mention the mesmerizing polyptych masterpiece that graced the museum's entrance (attached a photo for you to see).

By the way, KFC no longer serves those skinless chicken bites you used to enjoy. Remember that Shell gas station selling Arabic-packaged Agip motor oil next to Pizza Hut? It's gone, replaced by a vintage shop selling Pan Am, Datsun, GE, Marlboro, Kodak, and other nostalgic memorabilia. But the Michelin sign still adorns the building's wall.

Tom, it's beautiful here, you should come visit me soon.



Marwan Chamaa, "Apple", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Marwan Chamaa, "Google", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Marwan Chamaa, "IKEA", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Marwan Chamaa, "DHL", 2020, acrylic on canvas, 119.50 x 89.50 cm (47.05 x 35.24 inch)



Marwan Chamaa, "amazon", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Marwan Chamaa, "NASA", 2019, acrylic on canvas, 99.50 x 99.50 cm (39.17 x 39.17 inch)



Marwan Chamaa, "Pepsi Cola", 2019, mixed media on canvas, 140 x 227 cm (55.12 x 89.37 inch)



Marwan Chamaa, "Facebook", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Marwan Chamaa, "Love-1", 2019, acrylic on canvas, 84 x 134 cm (33.07 x 52.76 inch)



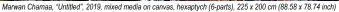


Marwan Chamaa, "Love-3", 2019, acrylic on canvas, 131.50 x 191.50 cm (51.77 x 75.39 inch)



Marwan Chamaa, "Love-4", 2019, acrylic on canvas, 133.50 x 198.50 cm (52.56 x 78.15 inch)







Detail from "Untitled", 2019, mixed media on canvas, hexaptych (6-parts), 225 x 200 cm (88.58 x 78.74 inch)



Marwan Chamaa, "KFC", 2019, acrylic on canvas, diptych (2-parts), 120 x 180 cm (47.24 x 70.87 inch)



Marwan Chamaa, "Shell", 2019, acrylic on canvas, 94 x 131.50 cm (37 x 51.77 inch)



Marwan Chamaa, "Agip", 2019, acrylic on canvas, 89 x 90 cm (35.04 x 35.43 inch)



Marwan Chamaa, "Pizza Hut", 2019, acrylic on canvas, 91.50 x 91.50 cm (36 x 36 inch)



Marwan Chamaa, "PAN AM", 2019, acrylic on canvas, 76 x 101 cm (29.92 x 39.76 inch)

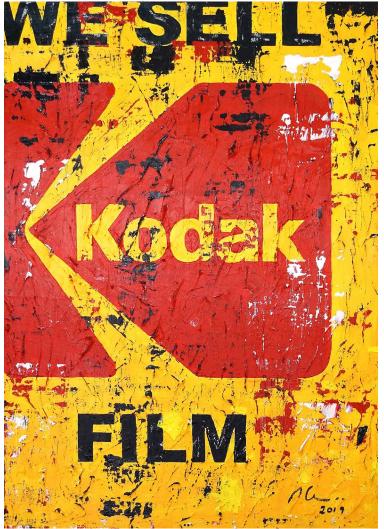




Marwan Chamaa, "GE", 2019, mixed media on canvas, 94 x 131.50 cm (37 x 51.77 inch)



Marwan Chamaa, "Marlboro", 2019, acrylic on canvas, 91 x 122 cm (35.83 x 48.03 inch)



Marwan Chamaa, "Kodak", 2019, acrylic on canvas, 88 x 124 cm (34.65 x 48.82 inch)



## Selected exhibitions:

	<ul> <li>Mark Hachem Gallery, Beirut, Leban</li> </ul>
L'Association Libano-Allemande pour la Promotion de la Culture, Kaslik, Lebanon, January 1991	• 72nd Festival de Cannes, Cannes, I
<ul> <li>Le Thé Art Café, Beirut, Lebanon, May 1991</li> </ul>	<ul> <li>Mark Hachem Gallery, Beirut, Leba</li> </ul>
<ul> <li>Galerie Tanit, Beirut, Lebanon, May 2013</li> </ul>	Volta Art Fair 2019, Basel, Switzer
<ul> <li>Beirut Art Fair, Beirut, Lebanon, September 2013</li> </ul>	<ul> <li>Art Factory, Beirut, Lebanon,</li> </ul>
<ul> <li>Bel-Air Fine Art Gallery, Geneva, Switzerland December 2013</li> </ul>	Electra Art Space, Athens, Gree
<ul> <li>Bel-Air Fine Art Gallery Gstaad, Switzerland, December 2013</li> </ul>	<ul> <li>Skoufa Gallery, Mykonos, Gree</li> </ul>
<ul> <li>Bel-Air Fine Art Gallery, St. Tropez, France, April 2014</li> </ul>	Rising Art Fair, Beirut, Lebano
<ul> <li>Galerie Des Lices, St. Tropez, France, May 2014</li> </ul>	Art Athina, Athens, Greece, Sep
<ul> <li>Beirut Art Fair, Beirut, Lebanon, September 2014</li> </ul>	• Beirut Art Fair, Beirut, Lebanon, S
<ul> <li>Bel-Air Fine Art Gallery, Geneva, Switzerland February 2015</li> </ul>	<ul> <li>Mark Hachem Gallery, Beirut, Leba</li> </ul>
<ul> <li>Paddle 8, New York City, USA, May 2015</li> </ul>	Mark Hachem Gallery, Beirut, Leband
<ul> <li>Beirut Art Fair, Beirut, Lebanon, September 2015</li> </ul>	<ul> <li>Skoufa Gallery, Athens, Greece, I</li> </ul>
<ul> <li>Opera Gallery, Dubai, United Arab Emirates, February 2016</li> </ul>	<ul> <li>Selections, "Glimpses" online, Londo</li> </ul>
<ul> <li>Opera Gallery, Dubai, United Arab Emirates, April 2016</li> </ul>	<ul> <li>Skoufa Gallery, Athens, Greec</li> </ul>
<ul> <li>Tawlet, Beirut, Lebanon, June 2016</li> </ul>	<ul> <li>Mark Hachem Gallery, online on Artsy, Pa</li> </ul>
<ul> <li>Bagatelle, Dubai, United Arab Emirates, December 2016</li> </ul>	<ul> <li>Vivendi Gallery, Scope Immersive VR Art</li> </ul>
<ul> <li>Mark Hachem Gallery, Beirut, Lebanon, February 2017</li> </ul>	<ul> <li>Showfields, online, New York City, US</li> </ul>
<ul> <li>Opera Gallery, Dubai, United Arab Emirates, April 2017</li> </ul>	<ul> <li>Mark Hachem Gallery, Beirut, Lebar</li> </ul>
<ul> <li>Mark Hachem Gallery, Beirut, Lebanon, April 2017</li> </ul>	<ul> <li>Mark Hachem Gallery, Beirut, Leband</li> </ul>
<ul> <li>Imago Mundi, the Benetton Foundation, April 2017</li> </ul>	Mark Hachem Gallery, Beirut, Lebar
<ul> <li>Mark Hachem Gallery, Beirut, Lebanon, September 2017</li> </ul>	<ul> <li>Selections Arts, Viewing Rooms "Portraiture in a contempora</li> </ul>
<ul> <li>Beirut Art Fair, Beirut, Lebanon, September 2017</li> </ul>	Selections Arts, "The emerging artists show" on
<ul> <li>Opera Gallery, Dubai, United Arab Emirates, October 2017</li> </ul>	Arthaus, Beirut, Lebanon, Dec
Paddle 8, New York City, USA, October 2017	Jamin Puech x Marwan Chamaa collaborat
<ul> <li>Bagatelle, Dubai, United Arab Emirates, December 2017</li> </ul>	
<ul> <li>Mark Hachem Gallery, Beirut, Lebanon, December 2017</li> </ul>	Kapopoulos Fine Arts Gallery, Athens,
<ul> <li>Cultural Narratives by Selections, Dubai, United Arab Emirates, February 2018</li> </ul>	• I.C. Benefit Exhibition, online, (
Mark Hachem Gallery, Beirut, Lebanon, April 2018	<ul> <li>I.C. Fundraising Exhibition, University Club, Wa</li> </ul>
<ul> <li>Opera Gallery, Dubai, United Arab Emirates, May 2018</li> </ul>	<ul> <li>Dubai Collection, Dubai UAE, D</li> </ul>
<ul> <li>Mark Hachem Gallery, Beirut, Lebanon, September 2018</li> </ul>	<ul> <li>Arthaus, Beirut, Lebanon, M</li> </ul>
Borderless, Beirut, Lebanon, September 2018	<ul> <li>Mark Hachem Gallery, Beirut, Leb</li> </ul>
<ul> <li>CAP, Cultural Narratives by Selections, Kuwait, October 2018</li> </ul>	<ul> <li>Domus Art Gallery, Athens, Greece, L</li> </ul>

• Mark Hachem Gallery, Beirut, Lebanon, November 2018 non, February 2019 France, May 2019 anon, June 2019 rland, June 2019 , June 2019 ece, June 2019 ece, July 2019 on, July 2019 ptember 2019 September 2019 anon, August 2019 on, December 2019 December 2019 lon, UK, June 2020 ce, July 2020 aris France, August 2020 rt Fair, September 2020 SA, September 2020 non, October 2020 on, December 2020 non, January 2021 ary world" online, Dubai, UAE, March 2021 nline, Dubai, UAE, March 2021 cember 2021 tion, worldwide, May 2022 Greece, June 2022 October 2022 ashington DC, December 2022 ecember 2022 May 2023 banon, May 2023 Lebanon, June 2023

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