

A handwritten signature in blue ink, consisting of a large, stylized initial 'M' followed by a long horizontal stroke and two small dots at the end.

Marwan Chamaa

Disclaimer:

The paintings depicted in the catalog are intended as an introduction to Marwan Chamaa's art. Marwan's art is available through the Mark Hachem Gallery. However, certain paintings are part of Marwan's or other private collections and are not available for purchase. The listed prices reflect either gallery prices, the prices at which the paintings were previously sold, or their current value (January 2024).

All prices are subject to change without prior notice.

Artworks can be shipped worldwide.

The shipping cost is not included in the indicated prices. Commissioned work on interesting projects can be considered. Visit MarwanChamaa.com for more details about the artworks. For further information please contact art@art-factory.us



Marwan Chamaa is a Beirut-born, German-raised, American artist based in the U.S.A. Marwan's art throughout his career has been fundamentally his view of the world as he sees it with an ironic and sometimes sarcastic undertone. His physical world is his muse.

Marwan, who has been painting for over 3 decades, embodies the spirit of a global citizen without forgetting his Middle Eastern roots. This is translated in his art and lifestyle that bridges the gap between East and West.

“Red, White, and Blue”

The painting series “Red, White, and Blue” dedicated to the American Flag is a captivating and evocative exploration of one of the most recognizable symbols in the world. This collection delves into the profound meanings and emotions associated with the iconic stars and stripes.



Marwan Chamaa, “You may say I’m a dreamer”, Red, White & Blue series, 2023, polyptych 9-parts, mixed media on canvas, 92 x 122 cm (36 x 48 inch), US \$ 12,500

More from the "Red, White, and Blue" Series



“Sign Language”

Marwan Chamaa explores the possibility of finding a universal language that spans across cultures. This universal language refers to the language of well-known signs and logos that have come to denote a language spoken and understood by all. Marwan’s message is that we are all, in fact citizens of one world, communicating through a universal sign language that makes sense to all.



Marwan Chamaa, "Michelin", Sunday in the Park with Tom series, 2019, acrylic on canvas, 137 x 137 cm (53.94 x 53.94 inch), US\$ 12,500

More from the "Sign Language" Series



“Sunday in the Park with Tom”

In the “Sunday in the Park with Tom” series, Marwan’s focus is on celebrating the beauty of life through an illustrated letter to Tom Wesselmann. This letter is written by an individual who is embarking on a new life in a foreign city, leaving behind their homeland. It’s a heartfelt letter full of color and excitement for a new beginning.



Marwan Chamaa, “Love-4, Sunday in the Park with Tom series, 2019, acrylic on canvas, 99.50 x 99.50 cm (39.17 x 39.17 inch), US\$ 18,500

More from the "Sunday in the Park with Tom" Series



“Look into My Eyes”

This is Marwan Chamaa's take on faceless portraits. This genre has been painted by several artists for many years using different styles and techniques like the artists Nicola Green and Coco Davez to name a few.



Marwan Chamaa, "Zeina", The Portrait series, 2019, acrylic on canvas, 100 x 100 cm (39.37 x 39.37 inch), US\$ 7,500

More from the "Look into My Eyes" Series



“The Portrait Series”
This is an homage series.



Marwan Chamaa, "Oum", The Portrait series, 2018, acrylic paint and paper on canvas, 160 x 160cm (62.99 x 62.99 inch), US\$ 20,000

More from the "The Portrait Series"



“The Icons Series”

This series shows the utmost respect to the icons.
It also sheds the light on how every aspect of our lives is being branded and commercialized.
Even our Icons are not spared from being marketed.



Marwan Chamaa, "JMB", The Icons series, triptych, 2018, acrylic on canvas 140 x 420cm (55.12 x 165.35 inch).
The illustrations are inspired by the works of Jean-Michel Basquiat, US\$ 24,000

More from the "The Icons Series"



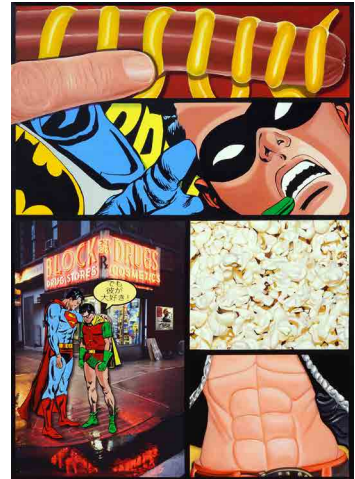
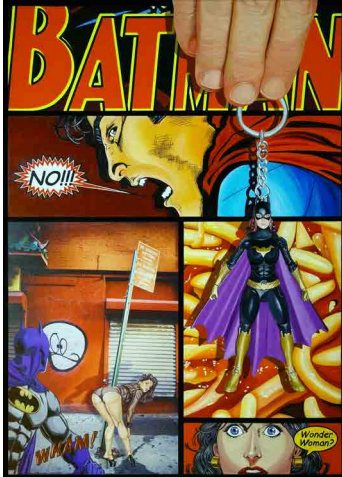
“Unplugged”

The New York I know is devoid of veneer and more flawed than any outsider could ever imagine. The lens of my East Village friend René accompanies me in illustrating the scenes I come across in New York City. Beneath the grime lies the beauty.



Collaboration between Marwan Chamaa & Carlos Rene Perez, "Grand Street between Crosby & Broadway", Unplugged series, 2014, oil paint, acrylic paint, pigmented ink on canvas, 100 x 140 cm (39.37 x 55.12 inch), US\$ 7,500

More from the "Unplugged" Series



“My Ode to Mel”

In his visual ode to Mel Ramos, one of his favorite pop-artists, Marwan Chamaa wanted to expose superheroes with their guard down. Chamaa captured them caught red-handed indulging in their favorite vice. The juxtaposition of these paintings is reminiscent of the iconic Mel Ramos nude celebrities with popular household items.



Marwan Chamaa, “Moist’n easy”, My Ode to Mel series, 2016, oil and acrylic on canvas, 75 x 100 cm (29.53 x 39.37 inch), US \$ 7,500

“La Dolce Vita”

La Dolce Vita series is a sign of our times. A contemporary synopsis of this generations' materialistic fascination with this glamorous lifestyle at all costs.



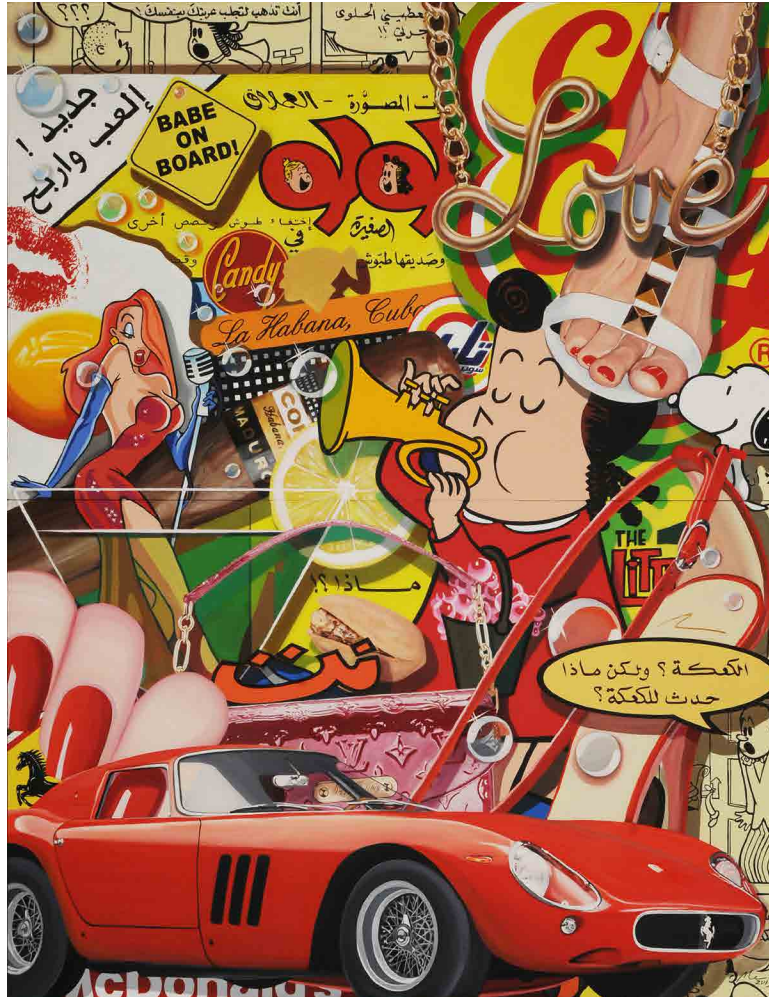
Marwan Chamaa, "Coming Clean", La Dolce Vita series, 2013, oil on canvas, 132 x 180 cm (51.97 x 70.87 inch), US\$ 18,000

More from the “La Dolce Vita” series



“Caramels, Superheroes, Fried Eggs et Chocolats”

In a world full of dark forces, villains and evil characters that manipulate, use and destroy the innocence and innocent, we feel helpless and tormented in dire need of protection. It is a battle of superheroes versus superegos! Good and evil, yin and yang, caramels et chocolats! Only the true heroes, lovers of justice, can save us! Our superheroes will struggle till the end defending the good and the just. Our world relies on these superheroes for defense against the powers of evil, the powers of corruption, and giant egos!
Only these heroes can we trust! Only these superheroes can save us!



Marwan Chamaa, "Sunny Side Up", Caramels, Superheroes, Fried Eggs et Chocolat series, 2013, diptych, oil and acrylic on canvas, 240 x 185 cm (94.49 x 72.83 inch), US \$ 33,000

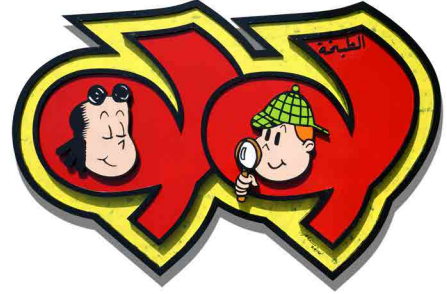
“Mashrou3 Lulu” (The Lulu Project)

Mashrou3 Lulu is about the adventures of Lulu Moppet, nicknamed Little Lulu, and her friend Thomas Tompkins, nicknamed Tubby. The series is painted in the style reminiscent to the original The Little Lulu comic strip book covers. It depicts a playful and innocent adventure of Little Lulu and Tubby, incorporating other characters like Hergé’s character Captain Archibald Haddock and other hidden surprises.



Marwan Chamea, “Lulu-Liza”, Mashrou3 Lulu/ The Lulu Project series, 2014, oil and acrylic on canvas, 131 x 215 cm (51.57 x 84.65 inch), US\$ 14,000

More from the “Mashrou3 Lulu” Series



“Ana Biddeh” (I want)

In the series “Ana biddeh”, Marwan explores the idea of identity. What does it really mean in this day and age; is there such a thing? Could it be that the unifying factor is the appetite for global consumerism and greed? Have we traded our identity, if there ever was one, to belong as global consumers rather than to forge a unique identity? Are we lured by the biggest, the fastest, the fairest, to the point that we have lost focus of the fine print? “Who am I to judge?!”



Marwan Chamaa, It's a fake (Version 1), Ana Biddeh series, 2017, oil on canvas,
125 x 185 cm (49.21 x 72.83 inch), US \$ 12,000

More from the "Ana Biddeh" Series



“Chagrin D’Amour - The Musical”

The mélange of the Occident and Orient, as is typical in Chamaa’s works is evident in “Chagrin d’amour – the musical”. Vintage Western comic book covers as well vignettes from famous pieces by Roy Lichtenstein are wittingly woven with 1940’s - 1960’s Arabic love song lyrics. Marwan’s choice to incorporate Lichtenstein as a backdrop to this particular series is a natural selection as a tribute to the pop artist, who since the beginning of his career, used comic books as subject matter in various of his early paintings.



Marwan Chamaa, Quand?, Version 1, 2015, oil paint and acrylic paint on canvas, 120 x 167.5 cm (47.24 x 65.94 inch), US\$ 15,000

More from the "Chagrin D'Amour - The Musical" Series



Selected exhibitions:

- L'Association Libano-Allemande pour la Promotion de la Culture, Kaslik, Lebanon, January 1991
 - Le Thé Art Café, Beirut, Lebanon, May 1991
 - Galerie Tanit, Beirut, Lebanon, May 2013
 - Beirut Art Fair, Beirut, Lebanon, September 2013
- Bel-Air Fine Art Gallery, Geneva, Switzerland December 2013
- Bel-Air Fine Art Gallery Gstaad, Switzerland, December 2013
 - Bel-Air Fine Art Gallery, St. Tropez, France, April 2014
 - Galerie Des Lices, St. Tropez, France, May 2014
 - Beirut Art Fair, Beirut, Lebanon, September 2014
- Bel-Air Fine Art Gallery, Geneva, Switzerland February 2015
 - Paddle 8, New York City, USA, May 2015
 - Beirut Art Fair, Beirut, Lebanon, September 2015
- Opera Gallery, Dubai, United Arab Emirates, February 2016
 - Opera Gallery, Dubai, United Arab Emirates, April 2016
 - Tawlet, Beirut, Lebanon, June 2016
 - Bagatelle, Dubai, United Arab Emirates, December 2016
 - Mark Hachem Gallery, Beirut, Lebanon, February 2017
 - Opera Gallery, Dubai, United Arab Emirates, April 2017
 - Mark Hachem Gallery, Beirut, Lebanon, April 2017
 - Imago Mundi, the Benetton Foundation, April 2017
 - Mark Hachem Gallery, Beirut, Lebanon, September 2017
 - Beirut Art Fair, Beirut, Lebanon, September 2017
- Opera Gallery, Dubai, United Arab Emirates, October 2017
 - Paddle 8, New York City, USA, October 2017
 - Bagatelle, Dubai, United Arab Emirates, December 2017
 - Mark Hachem Gallery, Beirut, Lebanon, December 2017
- Cultural Narratives by Selections, Dubai, United Arab Emirates, February 2018
 - Mark Hachem Gallery, Beirut, Lebanon, April 2018
 - Opera Gallery, Dubai, United Arab Emirates, May 2018
 - Mark Hachem Gallery, Beirut, Lebanon, September 2018

- Borderless, Beirut, Lebanon, September 2018
- CAP, Cultural Narratives by Selections, Kuwait, October 2018
 - Mark Hachem Gallery, Beirut, Lebanon, November 2018
 - Mark Hachem Gallery, Beirut, Lebanon, February 2019
 - 72nd Festival de Cannes, Cannes, France, May 2019
 - Mark Hachem Gallery, Beirut, Lebanon, June 2019
 - Volta Art Fair 2019, Basel, Switzerland, June 2019
 - Art Factory, Beirut, Lebanon, June 2019
 - Electra Art Space, Athens, Greece, June 2019
 - Skoufa Gallery, Mykonos, Greece, July 2019
 - Rising Art Fair, Beirut, Lebanon, July 2019
 - Art Athina, Athens, Greece, September 2019
 - Beirut Art Fair, Beirut, Lebanon, September 2019
 - Mark Hachem Gallery, Beirut, Lebanon, August 2019
 - Mark Hachem Gallery, Beirut, Lebanon, December 2019
 - Skoufa Gallery, Athens, Greece, December 2019
 - Selections, “Glimpses” online, London, UK, June 2020
 - Skoufa Gallery, Athens, Greece, July 2020
- Mark Hachem Gallery, online on Artsy, Paris France, August 2020
- Vivendi Gallery, Scope Immersive VR Art Fair, September 2020
 - Showfields, online, New York City, USA, September 2020
 - Mark Hachem Gallery, Beirut, Lebanon, October 2020
 - Mark Hachem Gallery, Beirut, Lebanon, December 2020
 - Mark Hachem Gallery, Beirut, Lebanon, January 2021
- Selections Arts, Viewing Rooms “Portraiture in a contemporary world” online, Dubai, UAE, March 2021
 - Selections Arts, “The emerging artists show” online, Dubai, UAE, March 2021
 - Arthaus, Beirut, Lebanon, December 2021
- Jamin Puech x Marwan Chamaa collaboration, worldwide, May 2022
 - Kapopoulos Fine Arts Gallery, Athens, Greece, June 2022
 - I.C. Benefit Exhibition, online, October 2022

- I.C. Fundraising Exhibition, University Club, Washington DC, December 2022
 - Dubai Collection, Dubai UAE, December 2022
 - Arthaus, Beirut, Lebanon, May 2023
 - Mark Hachem Gallery, Beirut, Lebanon, May 2023
 - Domus Art Gallery, Athens, Greece, Lebanon, June 2023
 - Art Scene Gallery, Beirut, Lebanon, July 2023
 - Mark Hachem Gallery, Beirut, Lebanon, August 2023
 - Art Scene Gallery, Beirut, Lebanon, September 2023
 - Mark Hachem Gallery, Beirut, Lebanon, October 2023
 - Art Miami, Mark Hachem Gallery, Miami, U.S.A., December 2023
 - Art Scene Gallery, Beirut, Lebanon, December 2023
 - Mark Hachem Gallery, Beirut, Lebanon, January 2024

Visit
www.MarwanChamaa.com
for more details

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